

WATKINS & CO. 187043

J. Webb
Supervisor

Telephone—WHITEHAL

WILLIS'S ROOMS

KING STREET

A C

OLD

Pictures

ENGRAVINGS

*The Properties of a Library
and*

Which will be

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT.

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, April 4th, 1935

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers
at their offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place Holborn, E.C.1.

William 46. £5.15.6

	DATE	INITIALS
R.F.H.		
SALE	4.4.35.	Webb.
PURCHASE		
CHECKED	16.4.35.	al.
COLLECTED	16.5.35	RS
RECEIVED	16.5.35	JS
ACCEPSED		
PASSED		

E

Telephone—WHITEHALL

WILLIS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

ENGRAVINGS AND PRINTS

*The Properties of a Lady, deceased, and a Gentleman, deceased:
and from other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT.

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, April 4th, 1935

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers
at their offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place Holborn, E.C.1.

William 46. £5.15.6

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*, in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

Auctioneers

Date _____

BUYER Z. Webb

Date 4th April 1936.

.....
AUCTIONEERS.....

STV. MU. 3

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, APRIL 4th, 1935,

At ONE o'clock precisely.

ENGRAVINGS, PRINTS AND BOOKS.

Lot

- 1 Books on Art—3 *bundles*
- 2 A Book of Sketches, by GUIDO BACH
- 3 Queen of Trumps and One of the Wrong Sort, *in colours*—2
- 3A The Blackheath Golfer, by HENDERSON, *in colours*, and A Portrait of Bartolozzi, by J. R. SMITH, *open letter proof*—2
- 3B A Panoramic View of London, and another—2

PICTURES AND WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	Lot	<i>Subject</i>
DUTCH SCHOOL	4	Flowers in a Vase
TITIAN	5	The Holy Family with St. John and St. Elizabeth
UNKNOWN	6	Flowers
J. B. BURGESS, 1882	7	A Spanish Beauty
W. DOMMERSEN	8	Le Rue Basse Tour, Rouen
ENGLISH SCHOOL ...	9	A Portrait of a Gentleman in Blue Coat and A Portrait of Anna Derham, <i>oval</i> —2
T. WHITE	10	" Strayed "
HOBBEWA	11	A Water Mill, <i>on panel</i>
D. TENIERS	12	A Landscape with Buildings and Figures
R. SAVERY	13	After the Flood, <i>on panel</i> CC 9681
RAVENET	14	A Market Scene
ENGLISH SCHOOL ...	15	The " Victoria and Albert " leaving Portsmouth Harbour
ENGLISH SCHOOL ...	16	Figure Subjects—2
S. ROSA	17	The Storm
RAPHAEL (after)	18	The Madonna and Child, and Fruit—2
TURNER	19	Shipping in a Rough Sea, <i>unframed</i> , Leda and the Swan and another—3

<i>By or attributed to</i>	Lot	<i>Subject</i>
MORLAND	20	Pigs in a Sty and 3 others—4
D. VAN DELEN.....	21	The Courtyard of a Palace with Figures
A. MORRIS	22	Sheep in a Landscape
R. WILSON, R.A. ...	23	A Mountainous Landscape and River Scene with Figures
UNKNOWN	24	Cleopatra, <i>on panel</i> , and 3 others—4
SIR E. GEORGE	25	Amiens, Nuremburg, Prague and Tees High Force, B. FOSTER, <i>water colours</i> —4
RAIGON	26	Men-o'-War
C. NETSCHER	27	The Death of Cleopatra
A. GAUTIER	28	Souvenir de l'Eden
ENGLISH SCHOOL ...	29	A Portrait of an Officer
STEEN	30	A Figure Subject
METSU	31	An Interior with Figures, <i>on panel</i> .
ITALIAN SCHOOL	32	The Nativity
ENGLISH SCHOOL ...	33	A Sportsman and Dogs in a Landscape
PANNINI	34	A Classical Landscape, Ruins and Figures
UNKNOWN	35	A Nurse holding a Child, <i>on panel</i>
SIR J. REYNOLDS ...)	36	A Portrait of a Child with a Basket
P.R.A.		
B. I. SIMKIN	37	Flowers, <i>a pair</i> , and 3 others—5
T. GAINSBOROUGH,	38	A Landscape and River Scene with Footbridge, Figures and Cattle
R.A.		<i>Exhibited at the Belfast Library, 1888, No. 61, by the Rt. Honble. Lord Deramore.</i>
A. STORCK	39	A Town on a River with Shipping and Figures
		<i>Signed.</i>
PARKER HAGARTY, ...	40	Thurlestone, Devonshire, <i>water colour</i>
1906		
F. A. FULLER	41	The Old Sundowner and Morning on the Kennet—2
J. WALLACE	42	A Figure Subject and 2 others—3
WILLIAMS	43	Landscapes and Figures, <i>a pair</i>
G. ARMFIELD	44	Sporting Dogs

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
J. RIBERA	45	St. Jerome, and A Portrait of a Lady —2
M. W. L.	46	The Punch and Judy Show
ITALIAN SCHOOL	47	A Landscape with Ruins
TENIERS	48	An Exterior of an Inn with Peasants playing Spoon Bowls
NORWICH SCHOOL ...	49	A Landscape with Buildings and Figures, <i>on panel</i>
DUTCH SCHOOL	50	A Portrait of a Lady, seated in a Chair, <i>on panel</i>
NORWICH SCHOOL ...	51	A Landscape and The Stepping Stones, J. DEARLE—2
W. SHAYER Senr....	52	The Watering Place
J. C. THOM	53	Feeding the Ducks, <i>on panel</i> , and 2 others—3
T. R. MILES	54	Trawlers and 2 others—3
B. BLAKE	55	Still Life, <i>a pair</i>
E. SHERWOOD		
CALVERT	56	A Landscape with Figures and Sheep
ITALIAN SCHOOL	57	The Adoration of the Shepherds, <i>on panel</i>
ENGLISH SCHOOL ...	58	A Landscape and 2 others, <i>water col- ours—3</i>
H. P. HARTLAND ...	59	A Landscape with Sheep and Figure Subjects, <i>water colours—3</i>
GAINSBOROUGH	60	A Portrait of a Lady in Blue Dress and large Feathered Hat, standing in a Landscape
DUPONT		
G. CHINNERY	61	A Portrait of a Man and 5 others—6
DUTCH SCHOOL	62	Ruins and Figures, <i>on panel, signed and dated</i> , and another 2
SIR W. ROTHENSTEIN	63	A Landscape and 6 others—7
J. PAUL	64	A Landscape and Figures and A View of London from the Thames—2
DUTCH SCHOOL	65	A Winter Scene with Figures
F. ZUCCARO	66	A Portrait of a Gentleman in Fur- trimmed Black Dress, White Ruff and Black Hat, <i>on panel</i>
ITALIAN SCHOOL ...	67	The Presentation in the Temple, <i>on panel</i>
F. D. HARDY 1894	68	Sealing the Letter

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
UNKNOWN	69	Fruit
KNELLER	70	A Portrait of a Lady in Grey Dress
HAROLD SPEED.....	71	An Old World Garden, Capri, <i>on panel</i> <i>Exhibited at the New Gallery, 1897</i>
J. CALLOT	72	A Harbour Scene with Shipping and Figures
E. F. HOLT 1887....	73	The Hunting Party
RUBENS	74	The Rape of Dejanera
OMMEGANCK	75	A Landscape with Sheep and 3 others —4
FLEMISH SCHOOL ...	76	The Queen of Sheba before Solomon
ENGLISH SCHOOL ...	77	A Portrait of a Lady in Embroidered Dress
ZUCCARELLI	78	A Landscape and Figures, and A View of Dresden—2
ENGLISH SCHOOL ...	79	The Tired Soldier taking Refreshment and 2 others—3
UNKNOWN	80	A Portrait of a Young Woman, <i>on panel</i>
H. HARDY	81	A Spaniel in a Landscape
T. DANBY	82	The Isle of Arran and 2 others—3
J. MOGFORD	83	A Coast Scene and 2 others, <i>on panels</i> —3
W. W.	84	The Hay Cart, and A Coast Scene, CLARKSON STANFIELD—3
ROMNEY (<i>after</i>)	85	Lady Hamilton and 2 others—3
HUNT	86	The Cottage Door and Companion and 2 others—4
BARKER, of Bath....	87	The Market Cart, <i>on panel</i>
G. MORLAND	88	A Landscape with Sportsman
J. BRANDMAIER	89	A View in the Swiss Alps
ENGLISH SCHOOL ...	90	A Portrait of a Naval Officer and 2 others—4
G. DE PYRON	91	Figure Subjects, <i>a pair</i>
D. SHERRIN	92	The Church Path
UNKNOWN	93	Cromwell dictating to his Secretary, and A Landscape and Figures, J. J. BARKER—2
SHAYER	94	A Landscape and 2 others—3

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
DUTCH SCHOOL	95	A Figure Subject, <i>on panel</i> , and 4 others—5
A. VICKERS	96	A River Scene with Buildings and Figures
F. DANBY	97	A Landscape, 2 others and a Reproduction—4
RUBENS	98	A Figure Subject, <i>on panel</i>

The Property of a Lady, deceased.

PICTURES.

Framed.

SIR W. BEECHEY, R.A.	99	A Portrait of the Hon. Mrs. Vavasour in White Satin Dress, caressing a Dog, $\frac{3}{4}$ length <i>From the Collection of Lord Faber</i>
MARIS	100	A Quiet Pool
CLAUDE	101	A Landscape and River Scene with Ruins and Figures
ITALIAN SCHOOL	102	Figure Subjects—2
D. TENIERS	103	An Exterior and Figures, <i>on panel</i>
UNKNOWN	104	Negroes' Heads
R. P. BONINGTON ...	105	A Continental Scene and Figures
ENGLISH SCHOOL ...	106	A Portrait of Mrs. Etty, Head of an Old Man and A Landscape with Horses—3
VICAT COLE	107	A Landscape and Figures and Harvesting—2
G. H. SWINSTEAD...	108	" By Appointment " <i>Exhibited at the Royal Academy, 1882.</i>

Unframed.

ENGLISH SCHOOL ...	109	Portraits of Gentlemen, $\frac{3}{4}$ length—3
PANNINI	110	Classical Ruins and Milking Time—2
UNKNOWN	111	Figure Subjects and Landscapes, 8, and A Painted Tapestry—9

WATER-COLOUR DRAWING.

J. SMART, R.S.A.,	112	Glen Voolin, Scotland
-------------------	-----	-----------------------

By or attributed to Lot

Subject

The following Pictures are the Property of a Gentleman,
deceased, and have been removed from Storage.

PICTURES.

Framed.

EARLY GERMAN	113	A Portrait of Erasmus in Black Dress and Cap, <i>on panel</i>
SCHOOL		
G. DOU	114	A Portrait of a Man, <i>on panel</i> <i>Signed and dated 1641.</i>
DUTCH SCHOOL	115	A Figure Subject, <i>on panel</i> <i>Signed R. D. H.</i>
ENGLISH SCHOOL ...	116	A River Scene
F. SNYDERS	117	Dogs attacking a Bull
P. MIGNARD	118	A Portrait of a Lady in White Dress and Blue Cloak
C. NETSCHER	119	A Portrait of a Gentleman in Blue Dressing Gown, seated at a Table writing, <i>on panel</i> <i>Signed with monogram.</i>
ENGLISH SCHOOL ...	120	A Portrait of a Gentleman and A Portrait of a Young Man (after) GAINSBOROUGH—2
J. FARINGTON	121	A Landscape with Figures Ploughing
ENGLISH SCHOOL ...	122	A River Scene with Figures, <i>on panel</i>
JUDITH LEYSTER	123	A Bandit
VELASQUEZ	124	A Portrait of a Man in Black Dress and Red Cap
POUSSIN	125	Pan and Syrinx
G. H. HARLOW	126	A Portrait of a Girl
ITALIAN SCHOOL	127	A Portrait of a Queen
KEELEY HALSWELLE		
A.R.S.A.	128	Rocks and Heather
A. VAN OSTADE	129	The Butcher's Shop, <i>on panel</i>
R. WESTALL, R.A....	130	The Mask and A Woodland Scene—2
J. CALLOT	131	A Town on a Frozen River with numerous Figures <i>From the Grimaldi Collection.</i>
A. BUCEY	132	Paris
SIR J. REYNOLDS, ...	133	A Portrait of Lady Mary Wortley Montague in White Dress and Turban, <i>oval</i>
P.R.A.		

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
SIR W. BEECHEY, ... R.A.	134	A Portrait of a Lady in White Muslin Dress
C. W. D.	135	A River Scene with Buildings and Figures <i>Signed and dated 1644.</i>
REYNOLDS	136	A Portrait of a Girl in Yellow Dress and Crimson Sash
BEECHEY	137	A Portrait of a Lady in Black Dress and Hat
BARKER, of Bath ...	138	A Landscape with Cottage, Cattle and Figures
T. VAN DER HAGEN	139	Dead Game <i>Signed.</i>
C. LEBRUN	140	Alexander the Great visiting the Family of Darius after the Battle of Issus <i>Original sketch for the picture in the Luxemburg.</i>
N. MAES	141	A Portrait of a Youth in Brown Coat and Blue Scarf holding a Scroll
W. DOBSON	142	A Portrait of Lord Wharton in Brown Coat
LARGILLIERI	143	A Portrait of a Nobleman in Brown Dress and Curled Peruke
F. BOL	144	A Portrait of a Man in Yellow Dress and White Sash, holding a Staff, $\frac{3}{4}$ length
P. DE WINT	145	The Woodman
G. LAMBERT	146	A Landscape and River Scene with Cottage and Figures
A. VAN DER VELDE	147	A Landscape with Cattle, Sheep and Figure <i>Signed.</i>
G. MORLAND	148	Rustic Figures in a Storm <i>Signed.</i>
W. HOGARTH	149	A Portrait of Dr. Mead in Brown Coat and White Vest and Wig
F. HALS	150	A Portrait of a Gentleman in Black Dress and White Collar
FRENCH SCHOOL	151	A Landscape with Figures <i>Signed and dated 1786.</i>

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
FRENCH SCHOOL	152	A River Scene with Figures Bathing
M. DAHL	153	A Portrait of George I in Coronation Robes
ENGLISH SCHOOL ...	154	A Landscape with Figures and Cattle
T. BARKY	155	A Mythological Subject, <i>on panel</i>

Unframed.

FRENCH SCHOOL	156	A Landscape with Classical Buildings and Figures and A Portrait of Lady Tancred—2
J. BASSANO	157	The Vineyard
C. SMIK	158	A Portrait of Paxton, Earl of Yarmouth, in Chancellor's Robes, standing on a Terrace
SIR T. LAWRENCE, ...	159	A Portrait of William IV in Robes <i>From the Grimaldi Collection.</i>
F.R.A.		
ENGLISH SCHOOL ...	160	A Seapiece and Shipping and 6 others —7

PASTELS.

J. RUSSELL, R.A....	161	A Portrait of an Officer and a water colour drawing—2
ENGLISH SCHOOL ...	162	Portraits of Gentlemen, <i>a pair</i>

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

JAN VAN GOYEN	162A	A FROST FAIR A View on a Frozen River with a Windmill and a Booth in the right foreground, numerous figures sleighing and skating <i>On panel, 20in. x 12in.</i> <i>Signed with initials.</i>
ENGLISH SCHOOL ...	163	A Portrait of Dr. Frazer, the Scottish Author, in Black Coat, White Cravat
FRENCH SCHOOL	164	A Farmyard Scene
DUTCH SCHOOL	165	The Hawking Party
R. WILSON, R.A. ...	166	A River Scene with Buildings and Figures

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
C. WELLS	167	A Quay Scene, Holland
ENGLISH SCHOOL ...	168	A Landscape with Cattle and 2 others —3
J. VAN GOYEN	169	A Village on a River with Figures
H. ANDREWS	170	The Lovers, <i>on panel</i>
CROME	171	The Haymakers, <i>on panel</i> and Two Children in Landscape—2
J. CALLOT	172	A Port Scene with Figures, and A Landscape and Figures, <i>ovals</i> —2
DUTCH SCHOOL	173	Shipping—2
F. VAN SEVERDONCK	174	Dog and Sheep, and Cattle Grazing, <i>on panels</i> —2
HUGHTENBURG	175	A Battle Scene and A Landscape—2
ENGLISH SCHOOL ...	176	Landscapes, 3 and A Figure Subject —4
SIR B. WEST	177	James II Fording the Boyne, <i>on copper</i>
S. LAVER	178	A View in the Isle of Wight and 4 others—5
ENGLISH SCHOOL ...	179	A Landscape and 4 others—5
ENGLISH SCHOOL ...	180	A Landscape and 4 others—5
BERGHEM	181	Cattle and Figures and 2 others, <i>un- framed</i> —3
A. GOODWIN	182	The Valley of the Rhone and 3 water colour drawings—4
J. SYER, R.I.	183	A Ruined Abbey and 3 others, <i>water colours</i> —4
ENGLISH SCHOOL ...	184	Portraits of Ladies, <i>pastels</i> —3
A. STOCKS, R.I.	185	An Interior and 2 others—3
WILSON	186	Pandy Gundy, North Wales
J. W. GRAY	187	Glimpses on the St. John River, New Brunswick
C. VAN FALENS	188	A Landscape with Buildings and Fig- ures <i>Signed with monogram.</i>
J. BURNET	189	The Escape from the Wreck and 4 others, <i>pen and ink and wash</i> —5
J. CLAYTON ADAMS	190	A River Scene and 4 others—5
UNKNOWN	191	A Landscape (<i>with clock attachment</i>) and 6 others—7
H. HOLDER	192	The Lock, <i>water colour</i> , and 6 others —7

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
G. ROMNEY	192A	A Portrait of Lord Lisburne in Grey Coat and Vest, Powdered Hair 34in. x 28in.

FRAMES.

193	A carved and gilt frame
194	Four frames, various
195	A pair of carved and gilt frames
196	Another pair
197	Another pair
198	Another pair
199	Four gilt frames
200	Four ditto

FINIS.